2;Skinner E-5 (1917) 1920
SA19 Talamanca SA19
Bribri

Gabb[8] speaks of three classes of shamans—the *usékara*, or "high priest"; the *tsûgur* (*tsuku*), who has charge of the ceremonies for the dead; and the *awa*, doctor or sorcerer, who cures diseases and controls the rain. He says that these latter treat diseases by making passes over the body of the patient with a sloth, opossum, alligator, or even a chicken. Their powers are based on the magic potency of calculi declared to be extracted from the viscera of animals. They bleed their patients with small lancets and give a counter irritant by beating the affected part with nettle leaves.

Polygyny was practised in Gabb's time. The husband, he says, went to live with his father-in-law, or, if not, he bought his release with presents of live-stock in lieu of his services.

MATERIAL CULTURE

Habitations.—Several native types of dwellings still survive among the Bribri. The more usual variety is sideless, rectangular or oval in ground-plan, with a convex or

HOUSES

342 has been a long contact with the United Fruit
[177] Company. The usual Company house was raised with a *corredor* encircling from a quarter to a half of the upper portion. The Bribri house is high off the ground and consequently dry, airy, and light. There is a large
[354] porch where the cooking is done on a raised hearth; where babies and children play without crawling in the mud or mingling with the
[574] pigs; and where people can sit and have social visits. The sleeping quarters are concentrated on one side and are separated by stilt palm walls. To make such a structure, the tree is cut into the length desired for the walls and the inside pulp is removed with a machete.
[824] Vines are employed for fastening the logs together (fig. 6, *c*). These houses are known to last for ten years. The roofs have a six-year duration.

In addition to this, there is a less elaborate house which is more often seen in the vicinity of the non-indigenous settlements. This type is also rectangular. It consists of a leaf roof,
[824] either of palm or *platanillo* (*Cruciferae* sp.), supported by wooden posts without walls. It occurs in various sizes from that suitable for a monogamous family to one capable of housing more than a single wife.

On the southern slope of the range, one sees a vestige of the circular dwelling, especially among the more conservative Cabécares, in an occasional rectangular house with one rounded side (fig. 7, *a*). The circular and communal house is rare in spite of the fact that it is not
[591] unusual for several families related matrilineally to inhabit the same building. The general custom here is for the son to take his bride to his father's house until he can afford one of his own. Mud plastering is frequently applied to the exterior walls as a protection
[177] against wind. This is a custom borrowed from the Chiricanos of Buenos Aires (fig. 7, *a–b*). Both rectangular wooden rod and cane houses with palm-leaf roofs (figs. 7, *c*; 8, *d*), as a rule
[824] the common stilt palm (*Socratea durissima* Wendl.) known as *caarka* in Cabécar, and plank houses with the same roofing or even aluminum sheeting are seen. Fences are used
[351] in Ujarrás around vegetable gardens. They are made of closely placed posts tied with vines. In Salitre, some barbed wire fences are seen in the vicinity of the school.

[P. 28 (B)]

SA19 Talamanca SA19
Bribri
Cabecar

857 arrow, or blow gun. A favorite pasttime for
[526] both sexes is to tie a vine to a log and swing it, jumping as with a rope.

892 On the Pacific side, both sexes go to grange schools when they reach the age of seven and continue for from four to six grades, depending upon the location. Besides Spanish, the official language of Costa Rica, first year teaching is carried out in the mother tongue. Ball games, swings, and see-saws, sewing, cooking, and manual training form an important part of the program. Attention is also paid to hy-
[871] gienic customs. In Cabagra, reading and sewing classes for adults have been started.

582 **Marriage.** The matrilineal clan, the dominant
[614] social organization of both these peoples (*see* Social Organization), controls marriage possibilities as one cannot form a union within a blood group related to one's mother. The con-
594 trol of the family falls to the mother if she is
562 alive. Even the men respect her and cases have been known where the mother has beaten male
595 members. It is also important to remember that four wives are permitted (*see* Myths: *Cacao*). This is a practise followed on both
[184] sides of the range although it is as yet unseen
[582] among the youth of the Pacific slope. As a rule, a man marries sisters. The first wife is always the head of the family and can rule the others.

584 Courtship is relatively simple. In Talamanca and Chirripó the custom, which has almost entirely disappeared, was for the man to go to a house where there was a girl-child and ask for her as a wife saying, however, that he would care for her as a daughter. Then he would cut the wood for cooking, fish, make *mastate*, in fact, do daily chores for the girl's mother until the child turned twelve or reached puberty. During this intermediary period, the girl would become accustomed to the man and would run to meet him on his visits to
● [591] receive some little gift. When the time came, he took her to his parents' home. There they lived in the communal house, or, if his father had too many wives with offspring, he built a house apart but at the side of his parents' house.

In 1959, the man visits his prospective wife three times. He asks her parents' permission to marry and, particularly on the Pacific side, he

584 asks his parents. There have been a few cases in this area when permission was denied. Then,
[583] the couple ran away to other indigenous communities of different tongues, for example, the Cabécares among the Bribri or vice versa. The writer does not know of similar cases in Talamanca.

583 When the answer is satisfactory, the couple
● 591 live from eight days to one year in trial marriage in the house of the girl. The boy works for her family cultivating the land, chopping wood, etc., until he takes his woman away to his parents' home. He must also give the girl material for dresses which she makes into
[595] clothes. If he already has a wife then he gives a present of food or animals to the new woman's family and visits her periodically until he feels it is time to take her to his home or his parents' home.

583 On the Pacific side, social pressure against trial marriages is at times evidenced by the
[184] contemporaries of the couple, not by their
[177] elders. This is due to the influence of the school. Here when first married, the pair
591 generally stay in the house of the father of the boy, although this is not a set rule. The length of time they live there depends upon the father's age. However, from six to eight years is not uncommon. If the mother of the girl is poor and a widow, the couple go to live with her. If while living with either family on the Pacific slope, one of the pair does not get along with the prospective in-laws, they build a house apart but close to the parents. Eventually on this site, the man builds his own home.

595 In Ujarrás, there are several cases among the Cabécares of a woman and two or three men living in the same house. The woman washes and cooks only when she feels like it. When she doesn't the men take care of her.

586 On both sides, the men do not like their women to travel alone for fear they might go off with another man. When a woman leaves her husband, the children stay with the father.

182 **Death and Burial.** The most important phase
761 of the life cycle as far as ceremony and prestige are concerned is death. This is when social organization flanked by the unanswerable or mysterious aspects of religion combine in a pageant that might well put to shame many
764 theatrical producers. In the first place, there

614 people. As has been noticed earlier, a Cabécar married to a non-Cabécar does not live with 582 those of his own tongue. There were a number [591] of cases in the Shiroli Creek region where this was true, and in one exceptional case, special permission was granted to a *túgwa* to marry a *brupawak*, or a woman belonging to the clan of the now deceased Talamancan kings (*see* History). This was said to have been allowed because the *túgwa's* mother had been a *mediwak* and the *mediwak* can marry the *brupawak*.

Another group whose origin appears to have been Cabécar is the *síbawak* (*see* The Singers). This is also associated with the Talamanca side.

In the Talamanca Plain, the túgwa can marry: síbawak; mogriwak; kəbériwak;[122] mediwak; all Bribri clans.

The síbawak can marry: túgwa; murmuriwak; brupawak; suLariwak.

The mogriwak can marry: síbawak; kəbériwak; mediwak.

The brupawak can marry: síbawak; mogriwak; kəbériwak; mediwak.

The kəbériwak can marry: túgwa; murmuriwak; brupawak.

The mediwak can marry: túgwa; murmuriwak; brupawak; suLariwak.

[182] The Cabécar clan organization has degenerated rapidly. On the Pacific side, only two large groups appear: *kibegruwák*[123] and *uLabLurwa* in Ujarrás and China Kichá; although one *usegLa* has inter-married with a Bribri in Cabagra and there is a *túgwa* in China Kichá.

In Talamanca, the existing clans are: usegLa, túgwa, kibegruwák, bLeriwa, sənjtswa, ǰəǰəwa, síbawa, múnúLiwa, uLabLurwa.

túgwa can marry: kibegruwák, bLeriwa, síbawa, usegLa.

A kibegruwák woman can marry: túgwa, sənjtswa, ǰəǰəwa, múnúLiwa, uLabLurwa.

601 **Kinship Terminology.** Gabb[124] points out that cousins are called brothers and sisters and those of a wife or husband, brother and sister-in-law.

[563] [121] A new clan of Bribri and Negro mixture has recently been formed in the plain and is known as *dogcreek*, the place the Negroes came from.

[122] *See* Bribri term for Cabécares.

[123] This is also pronounced *kibegruwa*.

[124] Gabb, 1873, p. 407.